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Type Foundry

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Preto Sans

Legible Sans for modern typesetting with a style

Preto is an extensive type family, which explores the function of serifs on readability and legibility. Preto consist of three subfamilies: Sans, Semi and Serif. Preto is designed for multilingual typesetting. All of the subfamilies have equal gray value but different texture which can be use to differentiate languages. Preto subfamilies have two text weights and two bold styles (Regular → Bold, Medium → Black). Every weight has a companion Italic style as well.

Preto Sans

The Sans version of Preto forms the basic skeleton of the family, it is decidedly simpler than the other styles (Semi and Serif). Although you can find many distinctive and unique elements in the details. The most visible elements are the tapered upper part of the letters. The capital letters have uniform widths achieving very different texture than traditional roman proportions. There are two different options for ligatures and alternative characters (J, Q, g, &) gives more variability for different languages.

Weights

Preto Sans Regular ABCDEFGHabcdefghijlmn

Preto Sans Regular Italic ABCDEFGHabcdefghijlmn

Preto Sans Medium ABCDEFGHabcdefghijlmn

Preto Sans Medium Italic ABCDEFGHabcdefghijlmn

Preto Sans Bold ABCDEFGHabcdefghijlmnop

Preto Sans Bold Italic ABCDEFGHabcdefghijlmnop

Preto Sans Black ABCDEFGHabcdefghijlmnop

Preto Sans Black Italic ABCDEFGHabcdefghijkl

They are serving Cats and Dogs on plates

Serious cow

Non-alcoholic Milk

Extraordinary challenging vegetable

CAPTAIN CRUNCH

Demoversion of the current state of mind

Jumping-snails

Sú šetrnejšie k nosu a hornej pere

Fun & Nasty fun!

WATERCLOSET TOILET

Polofuturistické sušienky chutia polomáčane

Deva Ideal

LEGIBLE TEXT TYPEFACE WITH IDEAL PROPORTIONS

Deva Ideal was inspired by women's beauty. It didn't come only from the desire to create a new typeface. It also seeks to materialize beauty in a visual form. Instead of imitating the shapes of the female body or other formal attributes, Deva Ideal is an abstract expression of the women's beauty.

The unique character of the typeface is achieved by the use of soft, almost invisibly bent strokes, since one of the priorities of the typeface is not to disturb the eye of the reader with odd design details. Deva Ideal excels in her cold beauty and shows her sex appeal. The soft curves present in Deva Ideal differ from the masculine and technical shapes used in most contemporary typefaces.

Deva Ideal has ideal proportions (90 / 60 / 90) and its shapes are essential and simple. Because of this, it is ideal for setting text in all kinds of printed matter: catalogues, books and magazines. The letter forms are wide and open, so text can be set in small sizes and thus space can be saved, while keeping the same degree of readability. The author wishes to acknowledge František Štorm for his unvaluable opinions. Also to Palo Bálík and Peter Biľak for their contributions. I am specially grateful to all the devas (archaic expression for beautiful young girl), who inspired him to design this typeface.

Weights

Deva Ideal Light ABCDEFGHabcdefghijklmnopqrs

Deva Ideal Book ABCDEFGHabcdefghijklmnopqrs

Deva Ideal Regular ABCDEFGHabcdefghijklmnop

Deva Ideal Medium ABCDEFGHabcdefghijklmno

Deva Ideal Bold ABCDEFGHabcdefghijklmnopqr

Deva Ideal Light Italic ABCDEFGHabcdefghijklmnopqrstu

Deva Ideal Book Italic ABCDEFGHabcdefghijklmnopqrst

Deva Ideal Regular Italic ABCDEFGHabcdefghijklmnopq

Deva Ideal Medium Italic ABCDEFGHabcdefghijklmn

Deva Ideal Bold Italic ABCDEFGHabcdefghijklmnop

THEY SERVING CATS AND DOGS PLATES

Serious COW

Non-alcoholic Milk

Extraordinary challenging vegetable

Captain Crunch

Demoverision of the current state of mind

Jumping-snails

SÚ ŠETRNEJŠIE K NOSU A HORNEJ PERE

Fun, nasty fun!

WaterClosed Toilet

Polofuturistické sušienky chutia polomáčane

POLENO

DISPLAY TYPEFACE WITH CONTEXTUAL ALTERNATES

Poleno is a custom typeface originally designed in 2006 for the Slovak folk dance ensemble Poleno, as a part of their corporate identity. Ever since, new weights have been added to complete six variables and two different options for accents. The typeface adds a fresh, bold and non-rational feeling to headlines and titles in books and posters in display sizes where emphasis and detail are equally important. Randomly-generated contextual alternates included in the family contribute to add a distinctive look to words with repeating characters, whenever they occur next to each other. The difference between the Poleno Set and the Poleno Alt Set is in the accented characters. In the first one, accents are merged with the characters and in Alt version, accents are separated from the characters.

Styles

MEDIUM → SUPER (ĽŠČŤŽÝÁÍÉÚÄŇ)

MEDIUM ALT → SUPER ALT (ĽŠČŤŽÝÁÍÉÚÄŇ)

Weights

MEDIUM ABCDEFGHIJKLMNOPQRSTUVWXYZ

SEMIBOLD ABCDEFGHIJKLMNOPQRST

BOLD ABCDEFGHIJKLMNOPQRSTUVWXYZ

EXTRABOLD ABCDEFGHIJKLMNOP

BLACK ABCDEFGHIJKLMNOPQRS

SUPER ABCDEFGHIJKLNOPQR

THEY SERVING CATS AND DOGS PLATES

SERIOUS GOW

NON-ALCOHOLIC MILK

EXTRAORDINARY CHALLENGING VEGETABLE

CAPTAIN

GRUNCH

DEMOVERSION OF THE CURRENT STATE OF MIND

JUMPING-SNAILS

SÚ ŠETRNEJŠIE K NOSU A HORNEJ PERE

FUN, NASTY FUN!

WATERCLOSED TOILET

POLOFUTURISTICKÉ SUŠIENKY CHUTIA POLOMÁČANE

Dezen

A contemporary, mechanical grotesque typeface

Dezen is a contemporary, mechanical grotesque typeface. Its letters were first constructed from individual modules and then optically refined to enhance its rhythm. Its tight letter spacing and narrow proportions make the typeface particularly well suited for display sizes and headlines. When you add spacing, font can be used for shorter amount of text, bigger than 12 points.

The Dezen type family consists of a wide variety of styles – solid and stencil. The Dezen Pro subfamily combines all 4 styles (Solid, Stencil 01, Stencil 02, Stencil 03) in a specific sequence, which originates a "pattern" for the alphabet (or dezen, in Slovak).

Styles

Dezen Solid + Stencil 01 + Stencil 02 + Stencil 03

Dezen Pro

Weights

Dezen Solid Thin ABCDEFGHabcdefghijklmnopqrstuvwxyz

Dezen Solid ExtraLight ABCDEFGHabcdefghijklmnopqrstuvwxyz

Dezen Solid Light ABCDEFGHabcdefghijklmnopqrstuvwxyz

Dezen Solid Regular ABCDEFGHabcdefghijklmnopqrstuvwxyz

Dezen Solid Medium ABCDEFGHabcdefghijklmnopqrstuvwxyz

Dezen Solid Bold ABCDEFGHabcdefghijklmnopqrstuvwxyz

Dezen Solid Heavy ABCDEFGHabcdefghijklmnopqrstuvwxyz

Dezen Solid Black ABCDEFGHabcdefghijklmnopqrstuvwxyz

They are serving Cats and Dogs on plates

Serious Cow

Non-alcoholic Milk

Extraordinary challenging vegetable

Captain Crunch

Demoverision of the current state of mind

Jumping-snails

sú šetrnejšie k nosu a hornej pere

Fun, nasty fun!

WaterCloset Toilet

Polofuturistické sušienky chutia polomáčane

KOMU

2 REVIVALS OF SOCIALIST TYPEFACES FROM CZECHOSLOVAKIA

Komu is a revival of the style of letters that was frequently used on billboards during the socialist period in the former Czechoslovakia. They were usually uppercase letters made of paper and covered with a layer of aluminum foil. People just had to pick the letters (that included a variety of widths and sizes) out of a box and pin them up on a styrofoam billboard, thus making it easy to announce any event.

Komu consists of two styles. Version A is squarish and includes some distinctive characters (K, 5, narrow E, and idiosyncratic diacritics) while version B is rounded with mostly uniform widths (with the exception of E, F and L). The optical disparity of the original lettering style was retained, so that some of the characters look slightly darker than others.

Komu is intended to be used on posters, books and other products about Socialism in our region and includes full support for languages based on latin script.

Styles

KOMU A ABCDEFGHIJKLMNOPQRSTUVWXYZ12345

KOMU B ABCDEFGHIJKLMNOPQRSTUVWXYZ1234!

THEY ARE SERVING CATS AND DOGS ON PLATES

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POLOFUTURISTICKÉ SUŠIENKY CHUTIA POLOMÁČANE

Rukou

A GEOMETRIC-SCRIPT TYPEFACE INFLUENCED BY SCHOOLHAND

Rukou originated as a logo for a fashion designer. The idea was to make a fusion of a geometric typeface with the flavour of childish features. Rukou was inspired by school hand-writing models, but adds very specific and interesting features to it. Rather than focusing on readability, the primary goal was to have a unique type texture. This is the reason why lowercase is disconnected. The disconnected letters opened the possibility to create the special shapes for individual letters. The typefaces consist of two different styles inside one font. You can choose to set your titles in uppercase, or lowercase/titlecase. As each style has a slightly different texture, there is the opportunity to combine them in interesting ways. The uppercase can even be set in small paragraphs.

Weights

Rukou Hairline ABCDEFGH abcde
Rukou Thin ABCDEFGH abcdefghi
Rukou ExtraLight ABCDEFGH abc
Rukou Light ABCDEFGH abcdefg
Rukou Regular ABCDEFGH abcde
Rukou Medium ABCDEFGH abc

They are sewing Cats and Dogs on plates

Serious cow

Non-alcoholic Milk

Extraordinary challenging vegetable

Captain

Chunch

Demonstration of the current state of mind

Jumping-sails

šitnvejšie k nosu a hromvej pene

Funny, nasty funny!

Warten Closet Toilet

Polofuturistické sušivky chutiva polomáčanve

Anca

A playful typeface with a simple construction skeleton

Anca typeface started as a comission work for Fest Anca, an international animation festival. They needed something to complement the corporate identity of the festival. Inspiration came from a sketch made by my friend long time ago, which had a tremendous potential. As letters were digitized and the basic alphabet was completed, a very practical and universal typeface resulted.

The whole type family has a playful and simple look with rounded stroke endings as well as long ascenders. The construction skeleton uses the minimum number of strokes and as a consequence, some original letter shapes (Q, w, j, &, A, §) were produced. Despite the fact that most letter shapes are based on geometry, some strokes are intentionally irregular, which creates a very natural feeling. Anca is appropriate for setting short paragraphs, headings and big inscriptions.

Weights

Anca Basic ABCDEFGHabcdefghijklmnopqrstu

Anca ABCDEFGHabcdefghijklmnopqrstuvwxyz

Anca Marker 01 א ב ג ד ה ו ז ח ט י כ ל מ נ ס ע פ צ ק ר ש ת

Anca Marker 02 א ב ג ד ה ו ז ח ט י כ ל מ נ ס ע פ צ ק ר ש ת

Anca Marker 03 א ב ג ד ה ו ז ח ט י כ ל מ נ ס ע פ צ ק ר ש ת

Monte Carlo

QUICK & QUIRKY

00123456789

YEREVAN WIEN BAKI BRUXELLES MINSK

Minsk Sarajevo Sofija Zagreb Lefkoşa København

CAPTAIN CRUNCH

Anca typeface started as a comission work for Fest Anca, an international animation festival. They needed something to complement the corporate identity of the festival. Inspiration came from a sketch made by my friend long time ago, which had a tremendous potential.

Jumping-snails

א ב ג ד ה ו ז ח ט י כ ל מ נ ס ע פ צ ק ר ש ת